

FOR IMMEDIATE RELEASE: TICKETS - OIFF.ORG

Day 1- Sept: 12th, 2024 at The Grand Lake Theater, we present three sessions all in one: The HoodTrophy - BINO STORY : BREAKING THE GENERATIONAL CURSE, THE KINGMAKERS MUSIC VIDEO SESSION: FEATURING FOUR NEW ARTIST AND CECIL BROWN'S SHORT DOC : FORGOTTEN STUDENT NONVIOLENT MOVEMENT

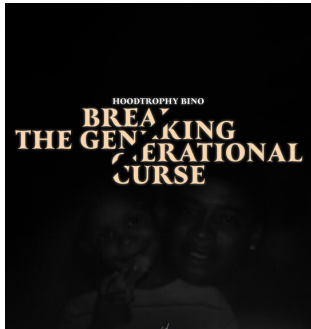
Thursday September 12th

8:00 - **THE HOODTROPHY** - (RT- RT: 20:14)

8:30 - **KINGMAKERS MUSIC VIDEO'S** - (RT-20:00 MIN)

9:15 - **THE FORGOTTEN HISTORY OF THE NON-VIOLENT MOVEMENT** - (RT: 15:11)

LOCATION -The Grand lake Theater 3200 Grand Ave, Oakland,CA



Dive into the captivating narrative of HoodTrophy Bino - a California hip-hop artist from the projects of South Central and Palmdale, discovered by Soulja Boy in jail, and destined to overcome the generational curse of poverty and incarceration plaguing all of the males in his immediate and extended family. Bino opens up about the trials and triumphs that shaped his life - offering insights into the challenges of growing up in a tough environment. From overcoming adversity to pursuing his dreams, Bino shares poignant stories that resonate with authenticity and resilience. Join us as we explore the powerful narrative of self-discovery, perseverance, and breaking free from the chains of the past. Don't miss out on this inspiring tale of transformation into a Trophy!



Sam "Gebar" Gebremiche
Director

GEBAR (Director/ Editor) is an aspiring film director originally from Eritrea, Africa. Born and raised in Eritrea, he moved to America at age 11 with his family. He pursued his dream of filmmaking while graduating from San Francisco State University with a degree in Cinema. In 2016 he started his own production company called Ordinary Visions. He has directed two short narrative films and a variety of music videos. He started filming music videos in 2016 and has filmed various artists ranging from Blueface, rexxliferaj, Fenix Flexin, Lil Bean, AzChike, Young Slobe, EBK Young Joc, Rucci, Drakeo the Ruler, and many more. Please see Gebar's instagram account for more: @g.e.b.a.r



Credits for the songs are:

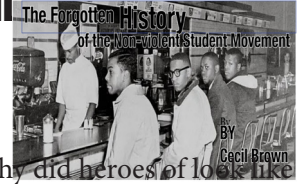
Glisten : (feat. SeQuoiaa, Basi, Ajai Kasim & 42k Lil)

I'm A King: (feat. Basi, Amari, Zo1, 42klil)

Right on Time: (feat. Basi, Amari, and Zo1 Music Production by Drew Banga)

Public Criticism: (feat. Amari, B. DeveauxMusic Production by Ari Carpenter and Silas WilsonMusic)

Black Love Live: (feat. SeQuoiaa, Basi, Ajai Kasim & 42k Lil)



Why did heroes of ordinary people? Here's a story of four students who did exactly that!

In 1960 black students walked into a Greensboro Woolworth Diner in North Carolina. They sat down at a white only lunch counter, definitely protesting racial segregation.

A white waitress came up to them and said, "I'm sorry, but we don't serve Negroes here!" Without missing a beat, one of the four college student said, "We don't eat them either."

This witticism sparked a protest that went all across the South. All they did was sit down but the actions spoke volumes. Greensboro Four taught us that anytime you sit down or stand up for what is right, you change the world. So the next time you are feeling powerless, remember the Greensboro Four.

Sometimes, all it takes is a little courage and a lot of heart to change the world!

FORGOTTEN HISTORY OF THE NON-VIOLENT STUDENT MOVEMENT



Directed by
Cecil Brown