

**FOR IMMEDIATE RELEASE:**

**Day 8 - Sept: 19th, 2024 of The 22nd Oakland International Film Festival will host two screening sessions at The Grand Lake Theater. The first show will consist of two short films: Papa Joe Day and Project 212 and the docu-drama - "A Little Hope For Chicago."**

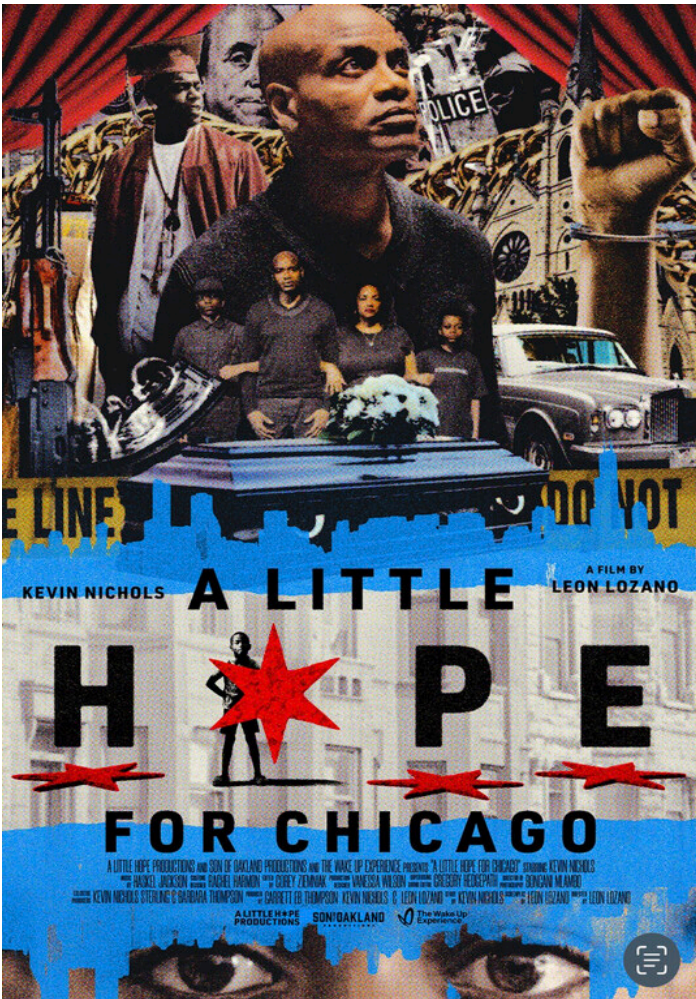
Part narrative performance film, part documentary, A LITTLE HOPE FOR CHICAGO is a walk through the life of a Chicago hustler, narrowly avoiding the devastating consequences of death and incarceration, as he reflects on the systemic root causes of the violence and trauma that consume youth in urban centers like Chicago.



**Leon Lozano**

Leon Lozano is the founder of Son of Oakland Productions. Directing credits include episodes of ALL AMERICAN: HOME-COMING (CW) and TALES (BET), his comedic documentary PROM NIGHT FLEX (Netflix), as well as

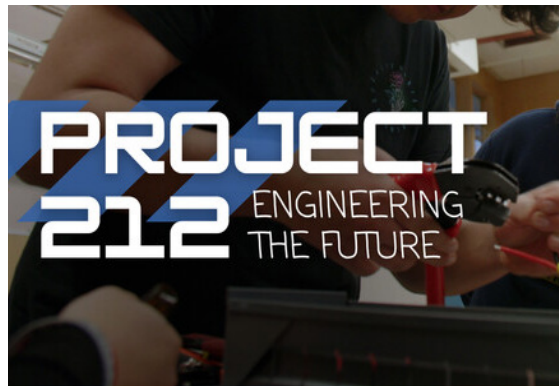
his award winning drama, MY FATHER BELIZE (ALLBLK). Notably, Lozano was a participant in the 2022 Warner Brothers Television Directors Workshop, the 2021 Viacom Viewfinder Emerging Directors Program, the 2023 Netflix Directors on the Rise Masterclass, and the 2023 Rideback Rise Circle.



**A Little Hope For Chicago** RUN TIME: 1:14:00

**Thursday, September 19th**  
 5:30 - **PAPA JOE DAY** - (RT- 8 : 36 MIN)  
 5:40 - **PROJECT 212** - (RT 10 :18 MIN)  
 6:00 - **A LITTLE HOPE FOR CHICAGO** - (RT-74 MIN)

**LOCATION - THE GRAND LAKE THEATER**



RUN TIME: 10:18



RUN TIME: 8:36

**TICKETS AT : OIFF.ORG**