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Day 7 - Sept: 18th, 2024 of The 22nd Oakland International Film Festival will host two screening sessions The second screening session will feature the feature film "CHELLADU pre- ceded by two shorts: "Change the System" and "Jano"

Wednesday, September 18th
 8:00 - **CHANGE THE SYSTEM** - (RT - 8 MIN)
 8:10 - **JONA** - (RT - 12 MIN) - SPAIN
 8:30 - **CHELLADURAI** - ((RT - 90 MIN)

Location - Mills College @ Northeastern
5000 MacArthur Blvd
Oakland, CA 94613



"CHELLADURAI"

In the cruel dance of time, mothers and fathers who forsake their flesh and blood face a punishment more severe than any earthly retribution. Their children, discarded like seeds in the wind, are left to grow into towering trees, bearing witness to the neglect that shaped their roots. Yet, amidst the shadows of abandonment, do these trees offer solace to the forsaken? Their branches may stretch wide, casting shelter upon the weary and the condemned, whispering a silent plea for redemption. For even in the darkest corners of neglect, the resilience of the human spirit yearns for the embrace of compassion.



Seenu Ramasamy

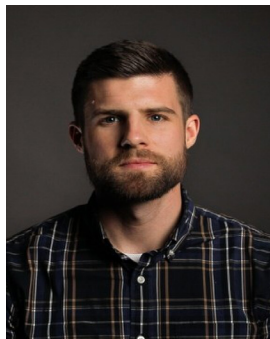
Seenu Ramasamy is an Indian filmmaker, screenwriter, and poet who predominantly works in Tamil cinema. He is known for directing the films *Thenmerku Paruvakaatru* (2010), *Neerparavai* (2012), and *Dharma Durai* (2016). He made his directorial debut with *Koodal Nagar* (2007). He garnered acclaim for *Thenmerku Paruvakaatru*, which won the 3 National Film Awards [Given by GOVT Of India] for Best

*** Country - India**

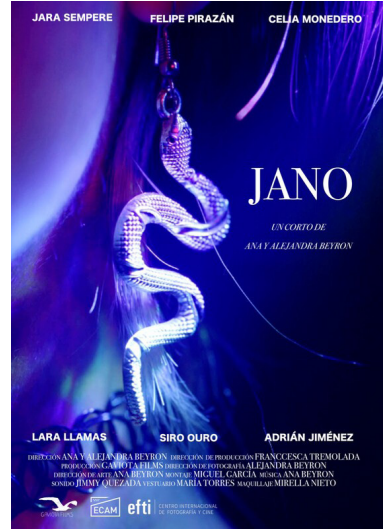


"Change The System"

Growing up in America, youth do not have equitable access to resources or opportunities. Black youth in particular face historical and systemic disadvantages, leading to disparities in wealth creation later in life. "Change the System: Building Black Wealth" follows Oakland high school senior Otis Ward IV as he participates in a pilot program at UC Berkeley aimed at closing the racial wealth gap, while grappling with the pressures of leaving his hometown and charting his own path.



Brady Anderson



"JANO"

Jano, a kleptomaniac girl, steals a mobilephone in a party and her friends discover her. Her friends decide to make justice for themselves. As a consequence they take advantage of her and they upload a video in Internet making fun of her.

Directed by Ana Beyron & Alejandra Beyron

*** Country - Spain**