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Day 5 - Sept: 16th, 2024 of The 22nd Oakland International Film Festival will host two screening sessions The first screening session will feature the feature film: "STAMPILA" preceded by two shorts: "ABOVE THE ROOTS" AND "COLLATERAL"

Monday, September 16th 8:30 - **ABOVE THE ROOTS -** (RT- 6:18 MIN) 8:45 - **COLLATERAL**- (RT - 14:36 MIN) 9:05 - **STAMPILA** - (RT- 90 MIN)

Location - MIIIs College at Northeastern University 5000 MacArthur Blvd



STAMPILA

A middle-aged woman decides to overthrow the powerful oligarch who controls her country. Armed with only her wit and a stolen government stamp, she must outsmart the oligarch's henchmen, evade the secret police, and trick her countrymen into sparking a revolution. Facing off against armed riot police, water cannons, and deep fakes, she must stop the oligarch from stealing the people's money and making her country the poorest in Europe.



Directed byu David Larson

David Larson is a first time writer/director who grew up in Malibu, California. He received business degrees from Berkeley and Wharton, and worked on Wall Street. Following the September 11th attacks, David changed course and joined the Peace Corps serving first in West Africa and later Central Asia. David's first film, "Stampila" (The Stamp), chronicles the fictional overthrow of a real Moldovan oligarch, filmed on location in Moldova while the real oligarch was still in power.



ABOVE THE ROOTS

A Documentary Short about a young arborist in Oakland California



Directed by Aesa Masliyah



DAY 5

COLLATERAL Army veteran Adrián is suffering from PTSD after a decade in the military. An invitation by a journalist friend to share his story leads him to meet Nayeli, a mother searching for her disappeared son. Can two seemingly opposing people find a way to reconsider established ideas of victimization, peace, and justice



Directed by Sonja Wolf

Sonja Wolf is a German social scientist and filmmaker based in Mexico. She holds a PhD in International Politics from Aberystwyth University, United Kingdom, and is a graduate of the National Film and Television School, United Kingdom. fiction short film.