

**FOR IMMEDIATE RELEASE: TICKETS - OIFF.ORG**

**Day 5 - Sept: 16th, 2024 of The 22nd Oakland International Film Festival will host two screening sessions The first screening session will feature the feature doc- "Water For Life" Director of "WATER FOR LIFE" preceded by the short doc- "1001 Cuts"**

**Monday, September 16th**

6:00 - **1001 CUTS**- (RT- 24:15 MIN)

6:30 - **WATER FOR LIFE** - (RT-131:00 MIN)

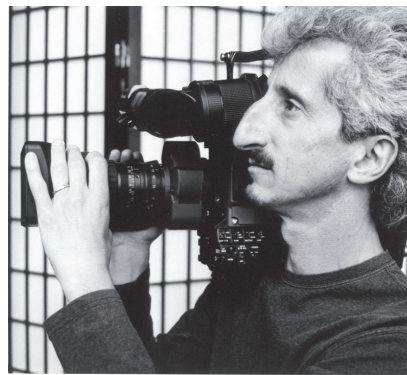
**LOCATION - Mills College at Northeastern University  
5000 MacArthur Blvd**

(RT -105 MIN)



**WATER FOR LIFE**

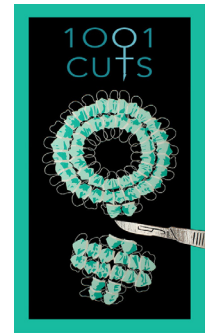
Water For Life explores the collision of water rights, Indigenous beliefs, and resource extraction through the lives of three community leaders in Central and South America. Our protagonists face harassment and death threats as they fight the powerful forces that threaten the environmental, cultural and economic survival of their communities.



**Director of "WATER FOR LIFE"  
Will Parrinello**

Will Parrinello – (Producer/Director) has been producing and directing award-winning documentaries for 30 years. His work has appeared on Netflix, PBS, ABC-TV, Discovery, A&E, MTV, Sundance Channel, ABC Australia, ARTE France, NHK, RAI, SkyTV, iTunes and Amazon Prime and at film festivals from Tribeca to Venice, Sundance to Cannes, Mountainfilm to Full Frame.

His credits include Mustang – Journey of Transformation, Emile Norman - By His Own Design, Dreaming of Tibet, Little Italy, Kerouac, Summer '82 - When Zappa Came to Sicily and the Emmy award-winning series The New Environmentalists.



**1001 CUTS**

1001cuts explores the careers of the daughters of Title IX through the experiences of surgeons. Social and cultural change in the 1970's allowed for the opportunity to train and be included into this high stakes professional environment. This film documents the pervasive stereotypes and gender-based discrimination that persist within workplaces designed for, and still controlled by men.



**Director of "1001 Cuts"  
Dr. Sarah Temkin**

Dr. Sarah Temkin is a first time film maker inspired to make a film about women by her lived experience as a surgeon.