

**FOR IMMEDIATE RELEASE: TICKETS - OIFF.ORG**

**Day 3- Sept: 14th, 2024 I will feature “GRADY TATE’S WINDMILLS” and two short films “HULI” and “WAKE THE TOWN”.**

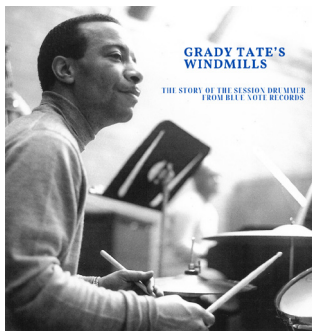
**Saturday, September 14th**

3:00 - **WAKE THE TOWN** - (RT- 12:00 MIN)

3:30 - **HULI** - (RT-12:00 MIN)

3:30 - **GRADY TATE** - (RT- 101 MIN)

**LOCATION -Mills College at Northeastern University  
5000 MacArthur Blvd**



**GRADY TATE’S WINDMILLS**

Grady Tate, legendary, masterful, jazz drummer and vocalist. For more than six decades, Grady’s distinctive sound has graced literally thousands of recordings and performances with such musical giants as Quincy Jones, Miles Davis, Duke Ellington, Ray Charles, Tony Bennett, Ella Fitzgerald, Aretha Franklin and Lena Horne.



Director of “Grady Tate’s Windmills”

**Matt Pirkoff**

As a drummer, Grady earned the reputation as one of the greatest jazz drummers of all time and arguably the most recorded musician in history. As a vocalist, Grady earned two Grammy nominations and left as his legacy the definitive version of the masterpiece ‘Windmills of Your Mind’. Grady Tate’s Windmills spends time with his jazz colleagues and captures intimate moments with jazz great Grady Tate.



Sol, a Black biracial young man, ran away from New York to Hawaii to start a new life. During a period of heightened radicalized violence on the US continent, he seeks a new “home.” He’s a hyper-driven escapist - training as a boxer, living out of his car, and seeking the “American dream” of opulent wealth. While well intended, Sol lacks balance, restraint, and roots.



Director of “Huli”

**Daniel Croix**



**WAKE THE TOWN**

Three former residents of Oakland CA tell their stories of leaving the city they called home. Two of the three have now died--one of murder--showing the high tragically cost of housing instability.



Directors of “Wake The Town”

**Jason Blalock & Bryan Wiley**



Bryan Wiley attended San Francisco State, where he began his pursuit of photojournalism. His first renowned photo project, "In Search of the African Continuum: Sacred Ceremonies and Rituals" debuted at San Francisco's Museum of the African Diaspora in 2010. Wiley worked as a stills photographer on Stacy Peralta's documentary, *Crips and Bloods: Made in America* (2008). His photography has been featured in *Ebony*, *San Francisco Chronicle*, *Newsweek*, *Agence France-Presse* and the *Children's Defense Fund Magazine*. He is the co-founder of SEEDS: Social and Emotional Education and Development of Self, a Bay Area organization dedicated to children's social and emotional well-being.

Jason Blalock has provided camerawork for a variety of documentaries on AppleTV, Amazon, CNN, HBO, Hulu, and Netflix. These include *Nobody Speak: The Trials of a Free Press* (Sundance, Netflix, 2017), *The Inventor: Out for Blood in Silicon Valley* (HBO, 2019), *Welcome to Chechnya* (HBO, 2020), *The Social Dilemma* (Netflix, 2020), and *A Thousand Cuts* (PBS Frontline, 2021). He directed the short documentaries *Sawdust and Sand: Douglas Miller's Laguna Beach* (KQED, 2019), and *In the Wake of Ghost Ship* (Field of Vision, 2017), the latter of which won the Golden Gate prize at the 2017 SFFILM Festival.

When a hot-shot boxing manager comes to Honolulu to scout his next star, Sol knows it's his chance to prove himself. He trains with his friend, Elijah. To win, he needs to face what's been holding him back: a disconnection to his roots, and unprocessed intergenerational trauma. Sol's friendship with Elijah may lead him toward an awakening of deeper connection with his ancestors...and perhaps with himself.

## HULU

Daniel Croix is a director and actor in film and television. Born in Buffalo, New York, he's based on O'ahu Hawai'i, and is active internationally. He's best known for his performances in Manhunt on Apple TV+, Love Victor on Hulu, The Oval on BET, and on stage in Much Ado About Nothing with The Public Theatre's Shakespeare in the Park at the Delacorte. He also collaborates frequently with contemporary artists, with work appearing in selected group exhibitions: Interfacial Intimacies, Plimsoll Gallery, Squeaky Wheel Media Arts Center Retrospective, Burchfield Penney Art Center, Our Time Hallwalls Contemporary Art Center. In 2023 he created Ringshout Productions, a creative home for the development and creation of original films with his collaborators. He has a BFA in acting from the Purchase College Conservatory of Theatre Arts and Film.