

**FOR IMMEDIATE RELEASE: TICKETS - OIFF.ORG**

**Day 3- Sept: 14th, 2024 will feature “GRADY TATE’S WINDMILLS” and two short films “HULI” and “WAKE THE TOWN”.**

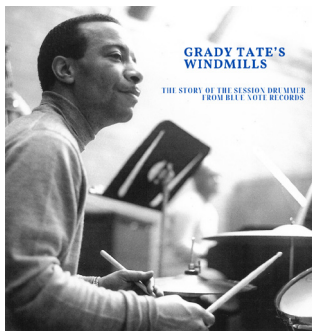
**Saturday, September 14th**

3:00 - **WAKE THE TOWN** - (RT- 12:00 MIN)

3:15 - **HULI** - (RT-12:00 MIN)

3:30 - **GRADY TATE ‘S WINDMILLS** - (RT- 101 MIN)

**LOCATION -Mills College at Northeastern University  
5000 MacArthur Blvd**



**GRADY TATE’S WINDMILLS**

Grady Tate, legendary, masterful, jazz drummer and vocalist. For more than six decades, Grady’s distinctive sound has graced literally thousands of recordings and performances with such musical giants as Quincy Jones, Miles Davis, Duke Ellington, Ray Charles, Tony Bennett, Ella Fitzgerald, Aretha Franklin and Lena Horne.



Director of “Grady Tate’s Windmills”

**Matt Pirkoff**

As a drummer, Grady earned the reputation as one of the greatest jazz drummers of all time and arguably the most recorded musician in history. As a vocalist, Grady earned two Grammy nominations and left as his legacy the definitive version of the masterpiece ‘Windmills of Your Mind’. Grady Tate’s Windmills spends time with his jazz colleagues and captures intimate moments with jazz great Grady Tate.



Sol, a Black biracial young man, ran away from New York to Hawaii to start a new life. During a period of heightened radicalized violence on the US continent, he seeks a new “home.” He’s a hyper-driven escapist - training as a boxer, living out of his car, and seeking the “American dream” of opulent wealth. While well intended, Sol lacks balance, restraint, and roots.



Director of “Huli”

**Daniel Croix**



**WAKE THE TOWN**

Three former residents of Oakland CA tell their stories of leaving the city they called home. Two of the three have now died--one of murder--showing the high tragically cost of housing instability.



Directors of “Wake The Town”

**Jason Blalock & Bryan Wiley**