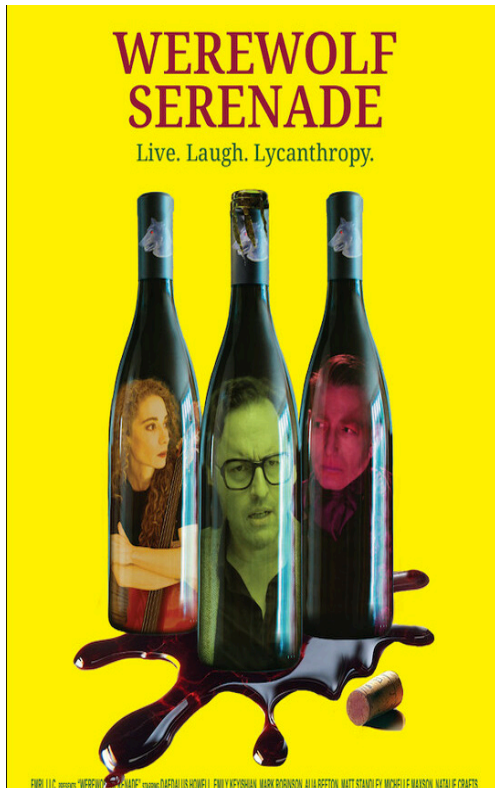


FOR IMMEDIATE RELEASE: TICKETS - OIFF.ORG

**Day 2- Sept 13th, 2024 of The 22nd Oakland International Film Festival will feature
“WEREWOLF SERENADE” and the short film “ECLIPSE -THE ATTRACTION”**

**Friday, September 13th
8:00 - ECLIPSE -THE ATTRACTION
8:30 - WEREWOLF SERENADE**

**Location -Mills College at Northeastern University
5000 MacArthur Blvd**

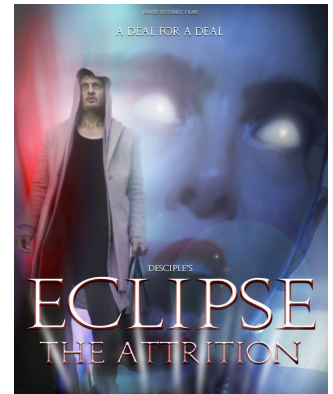


When burnt-out college professor Peter MacTire accidentally becomes a werewolf, he and his concert cellist wife Julia embrace the change to thwart an evil occultist plot, save the college, and their marriage.



**DIRECTOR OF WEREWOLF SERENADE
Daedalus Howell**

Daedalus Howell is a Petaluma, CA-based writer and filmmaker whose previous feature film, Pill Head, was called “...Satirically off-the-wall...” by the Press Democrat and “...Mind-bending...” by the Sonoma Valley Sun. Howell is the author of the novels Quantum Deadline, The Late Projectionist and the essay collection I Heart Sonoma: How to Drink in Wine Country. As a journalist, he’s written about wine and the arts for various publications (Men’s Health, San Francisco Chronicle) and, since 2019, has been the editor of the North Bay Bohemian and Pacific Sun—more at DHowell.com.



Eclipse : The Attraction

A paranormal bounty hunter goes after a renegade demon while trying to find the answers to his father’s demise. This short is a prequel to 48 hour film project that screened in 2022 called, The Eclipse.



**Director of ECLIPSE’
DESCIPLE**